

## TREVOR WHITEMAN

555 Faketown Rd.  
Faketown, TX 55555

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## DEREK BROADCHURCH

Animagic Inc.  
556 Faketown Rd.  
Faketown, TX 55555

Mr. Broadchurch:

Please accept my application for the position as a Multimedia Developer (Requisition ID: 1410126). As my application materials show, I am a well-qualified candidate because of my experience in creating interactive and instructional content as well as my extensive understanding of 3D animation, its various production pipelines, and the need for strong teamwork throughout the process.

## ANIMATION AND INSTRUCTIONAL DESIGN

I have a BFA in animation and considerable experience producing professional-level content, especially of an instructional nature. I worked for the Independent Study department at Big State University, where I helped create instructional videos and other components of online college courses.

More than that, I expanded my original job description and mandate by learning new skills and computer programs and using them in innovative ways; for example, I created interactive modules such as a Flash program that taught the basics of artistic lighting by letting the user actively draw shadows and light on geometric objects. Then the user could check their accuracy against a pre-rendered version of the objects that included the appropriate lighting and shadows for the give light source.

Work such as this required me to be a self-motivated problem solver and showed that I can both learn new programs efficiently and combine work from a variety of sources. I also learned to consider the end-users' needs rather than just my own, which is a rare skill among programmers and one which will allow me to be of maximum benefit to your training team.

## TEAMWORK

My experience as an instructional designer and as a repeat member of the BSU Center for Animation senior film project – both our films won major national awards – taught me how to work as a member of a production team. I am very aware of the importance of communication and keeping to a specific timetable to keep the production process on track, and I'm also cognizant of the fact that the production process is not set in stone but requires flexibility.

Some of my teams' biggest breakthroughs came unexpectedly, mid-production cycle, and I had to adapt to both take advantage of the breakthrough but also keep on schedule. For example, after

developing a faster lighting rig for one of our films, we as a team had to go back and relight many shots to keep consistency. Though this necessitated a number of late-night lighting sessions to keep our schedule, producing a consistent, quality product and keeping our commitments to the other production teams made the sacrifice worth it. As a member of your training team, I would bring that experience and flexibility; I would be an asset to producing high-quality materials on time.

Thank you for considering my application. Please feel free to contact me with any questions or requests for additional materials. I look forward to an interview where I can further elaborate on how I might be of value to your team.

Sincerely,

Trevor Whiteman  
555.555.5555  
tswwhiteman@email.com